Welcome back!

The Fall semester has kicked off, bringing new energy and enthusiasm to our campus community. Our community partners share this excitement through the engaged work of our faculty, staff, and students, who are undertaking meaningful and impactful community engagement projects in their courses, research, and partnerships this academic year. The Office of Community Engagement is here to support and advance these endeavors. We encourage you to reach out and let us know how we can help you build these mutually beneficial partnerships.

Three items of note are on the horizon this month. The Community Engaged Course (CEC) designation application for Spring 2023 courses will open on September 6th. All instructors who plan to incorporate community engagement into their spring courses are encouraged to apply. For an opportunity to see community engagement in action, we invite the campus community to an exciting kick-off of the Iowa Initiative for Sustainable
Communities (IISC) year-long partnership with the community of Clinton on Friday, September 9th, at the Candlelight Inn Restaurant in Clinton. Learn about the great work that over 100 UI students and faculty will complete in collaboration with the Clinton community this year. Researchers in the arts, humanities and social sciences can apply for the upcoming OVPR’s Seeding Excellence: Community Engaged Scholars grant and register for the accompanying mini-design workshop offered by the Obermann Center for Advanced Studies and the Office of Community Engagement on September 16th.

We look forward to another exciting year of community engagement at Iowa!

In partnership,

Nick Benson
Executive Director

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**Event Spotlight**

**Seeding Excellence: OVPR Community Engaged Scholars Mini Workshop**

On Friday, September 16 from 1:00–3:00 at the Obermann Center (111 Church St.), the Obermann Center for Advanced Studies and the Office of Community Engagement will hold a mini-design workshop for faculty members who plan to apply for a Seeding Excellence: OVPR Community Engaged Scholars grant.

Register Here

**Iowa Initiative for Sustainable Communities and Clinton, Iowa Partnership Kickoff**

Through the Iowa Initiative for Sustainable Communities (IISC), a leading community-engaged program at the University of Iowa, more than 100 faculty and students will collaborate with local leaders and residents to complete 15-20 projects in Clinton during the academic year.

The social event will include an overview of the upcoming project collaborations and be an opportunity for UI faculty and students to talk with Clinton residents. We hope you can help us get the partnership off to a great start.
Event Management students tackle mental health challenges at the University of Iowa and beyond through the Green Bandana Project during Community Engaged Course

Our Voices of Community Engagement series this August features Tracy Hufford, M.B.A., Lecturer & Event Management Certificate Internship Coordinator at the University of Iowa School of Journalism and Mass Communication.

THE GREEN BANDANA PROJECT

The Green Bandana Project started at the University of Wisconsin in Madison in response to the growing prevalence of depression, suicide, and other mental health struggles faced by students on college campuses.

"A student who is either suicidal or suffering from depression mentions that they feel alone and don't feel heard," Hufford said. "They are reluctant to talk about mental health."

In response, Hufford researched the organization while also coping with the loss of her 12-year-old nephew, whose death by suicide had deeply affected her family.
Tracy Hufford paved the way for her community-engaged course to address critical mental health challenges on campus while establishing partnerships to raise awareness in Iowa City. She is a lecturer teaching the Foundations of Event Management course, among others, and the Event Management Certificate Internship Coordinator at the University of Iowa.

Hufford's class has been operating with a community-engaged component for about six semesters. Hufford begins each new course with an introduction to the Green Bandana Project and an overview of past engagement projects.

When Hufford introduces the Green Bandana Project to her class, she explains that if a student walked in and had a cast on their arm, they would likely say they had sprained a wrist.

"It would be typical for you to say what your physical injury is," Hufford said. "But most won't tell anyone if they couldn't get out of bed in the morning or don't see a purpose in life."

One of the reasons that Hufford continued to support the Green Bandana Project in her coursework was in response to seeing more and more students not coming to class.

"They were great students," Hufford said. "They stopped turning in their work and coming to class, and when I would check in with them almost unanimously, they were having mental health issues."

"I thought if I am seeing that many in my role at Iowa, that has to be the tip of the iceberg," Hufford said. "Sure enough, when I talked to other professors, they saw that too."

"It was unexpected; he has a picture-perfect family who is still trying to understand it," Hufford said. "Because they are a very communicative and loving family, I realized this can happen to anyone."

Hufford's experience and research converged within her Foundations of Event Management class as students were looking to assist with meaningful events that addressed real needs in the community through community-engaged learning.

"This project just landed in my lap and checked all those boxes of what I was seeing," Hufford said. "That's how I knew it was perfect for my class. Every time I talk to my students about it, they lean in because it is something they do for their peers."

The Green Bandana Project does not ask students to be mental health counselors but to wear a green bandanna, typically on their backpack, which signals to other students that they hear, see, and understand that mental health challenges are on campus. Students also carry a card that lists local resources on campus to assist students experiencing a mental health crisis.

"It's a show of support when students look at the green bandana, which helps them realize that the person wearing it might understand what they are feeling," Hufford said. "We hope that opens the door to them feeling less lonely – the thing that most students cite. Perhaps even a conversation about trouble getting up in the morning, not feeling like myself or that there is hope."

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The Arts

Arts Share

Partnership opportunity requests now open

We are currently accepting requests for partnership opportunities to bring community-engaged art, dance, performance, and more to Iowa communities. Schools, libraries, museums,
and venues can schedule a performance or workshop. Arts Share is planning even more in-person events this year.

Arts Share especially encourages partnership opportunities outside of Iowa City, aiming to bring arts engagement opportunities to communities large and small across the state of Iowa and beyond. Contact us today to see how we can bring arts programming to your community.

Grant Wood Art Colony

2023-23 Fellows are now in-residence

This academic year, distinguished fellows from across disciplines will be impacting University of Iowa campus and community partners through lectures, workshops, and events while teaching courses, engaging Iowans, and pursuing their artistic endeavors in the tradition of Grant Wood.

PRINTMAKING

Johanna Winters' work engages printmaking, puppetry, video, performance, and sculpture to dispatch anxieties about aging in a female body. Currently this work considers the condition of a puppet-protagonist who totters between keening self-pity and private indulgences while performing her sensuality for the camera.

Johanna-winters@uiowa.edu
Website

INTERDISCIPLINARY PERFORMANCE

Kieron Dwayne Sargeant is a Trinidadian-born interdisciplinary artist, choreographer, dancer, and dance researcher emerging out of the African-Caribbean tradition. Sargeant received an MFA in Dance Performance and Choreography from Florida State University and MA in Community Dance Practice from Ohio University.

kieron-sargeant@uiowa.edu
Website
PAINTING & DRAWING

Michael Dixon is an oil painter born in San Diego, California. He received his MFA from the University of Colorado at Boulder in painting and a BFA from Arizona State University in painting and drawing. Dixon is currently a Full Professor of Art at Albion College.

michael-dixon-1@uiowa.edu
Website

Research
Grant Opportunities

Seeding Excellence: OVPR Community Engaged Scholars Grant

The Research Development Office (RDO) and the Obermann Center within the University of Iowa Office of the Vice President for Research (OVPR) seek proposals for one-year OVPR Community Engaged Scholars (Arts, Humanities, and Social Sciences [AHSS]) proposals.

UI faculty and community partners are invited to apply for grants of up to $5,000. This funding will support projects in which a UI faculty member and a community partner collaborate on a publicly engaged, research-based project in the arts, humanities, or social sciences.

Learn More

Getting Published

Journal of Higher Education Outreach and Engagement

Published by the University of Georgia, the Journal of Higher Education Outreach and Engagement is a peer-reviewed, interdisciplinary journal that highlights innovative endeavors in engagement between higher education institutions and communities.

The Journal accepts manuscripts in the five categories of research articles, reflective essays, projects with promise, book reviews, and dissertation overviews.

Learn More
Conferences and Workshops

Engagement Scholarship Consortium International Conference

The annual conference brings together leading scholars from colleges and universities across the country to present their work and discuss innovation in engaged teaching, learning, and research.

The organization’s goal is to work collaboratively to build strong university-community partnerships anchored in the rigor of scholarship, and designed to help build community capacity.

University and college faculty and staff members who are involved in engaged scholarship or studying the impacts of engaged scholarship are encouraged to attend.

Register Here

The Office of Community Engagement is here to help with letters of support and one-on-one meetings with our office to discuss upcoming courses, research projects, and community partnerships.

Submit an Inquiry

Teaching and Learning

Spring 2023 Community Engaged Course (CEC) Designation application
Open 9/6

If you teach a class at the University of Iowa that partners students with community members then your course most likely contains a community engagement component and will need to be registered as a CEC to be designated on MyUI.

The designation via MyUI will be the best way for students interested in
ensure your community-engaged teaching experience runs as smoothly as possible.

Contact our office today or click the application link to register your course before the application deadline.

**Professional Development**

**Defining and Sustaining Community Partnerships**

With Community Engaged Courses (CEC) getting underway, and the application for Spring CECs opening soon, this workshop recording is available to refresh the principle emphasis of community partnerships and points to consider when designing a course with a community-engaged component.

**Upcoming Events and Activities**

**Campus Compact Civic Action Academy**
Wednesday, September 7, 3:00pm
Virtual Information Session for November Event

**Iowa Initiative for Sustainable Communities and Clinton, Iowa Partnership Kickoff**
Friday, September 9, 4:30pm - 6:00pm
Candlelight Inn Restaurant, 511 Riverview Dr, Clinton, IA

**Campus Compact Open House**
Tuesday, September 13, 2:00pm - 3:00 pm
Thursday, September 22, 11:00 pm - 12:00 pm
Virtual

**Seeding Excellence: OVPR Community Engaged Scholars Mini Workshop**
Friday, September 16, 1:00pm - 3:00pm
Obermann Center (111 Church St.)

**Engagement Scholarship Consortium International Conference**
September 21-22
Virtual Option