

# Community engagement is an ongoing process of growth, involvement, and education



With the spring semester now underway, some students and instructors are experiencing community engagement in their courses for the first time. Meanwhile, new community partners are adjusting to the experience of working with students in their organization while building relationships that will help impact real change by the semester's end. While these experiences can bring challenges, the community engagement journey is also filled with opportunity, and the Office of Community Engagement is here to help along the way.

Advancing community engagement at the University is an ongoing process of professional development, networking, and identifying new opportunities to improve our skills while connecting students to community partners through community engagement. I would encourage those new to the community engagement process to visit our website to view recordings and access our catalog of resources that feature articles, videos, manuals, and reports that can help guide you through the development of your community engagement process. In addition, our partners at Campus Compact feature workshops throughout the year, which can also help you.

As we all settle into the rhythm of the new semester, let's take a moment to reflect on the connections we are making, the unique experiences that are beginning to take shape, and ultimately the lives that will be impacted through the engagement work we have begun together. In these small steps, solid and meaningful connections are forged, which leads to a measurable impact in our communities.

In partnership,

#### Nick

Nick Benson Executive Director

# **Workshop Spotlight**

# ADVANCING INSTITUTIONALIZATION OF COMMUNITY ENGAGEMENT IN TIMES OF TRANSITION



Thursday, February 3rd, 2022 2:00pm - 3:00pm virtual meeting via Zoom

Register today

Join Campus Compact in a discussion asking how do units responsible for overseeing community engagement initiatives sustain momentum through executive leadership transitions and other changes on campus?

In the absence of a strong impetus for institution-wide organizing and coordination (e.g., external grant funding, preparing Carnegie applications, or developing quality enhancement plans for reaccreditation), what strategies and pathways might sustain or even enhance the institutionalization of engagement?

How do we organize and collectively

build a broader infrastructure that enhances buy-in, support, and shared leadership for engagement activities across campus and community?

## **Voices of Community Engagement**

# Tippie students RISE through experiential learning opportunities

Students have found that more and more employers are asking for real-world experience for entry-level jobs. Businesses were interested in education to help develop their employees' hard and soft-skill competencies. The Tippie College of Business saw these challenges and responded by creating a new program to fill the gaps for students and businesses alike.

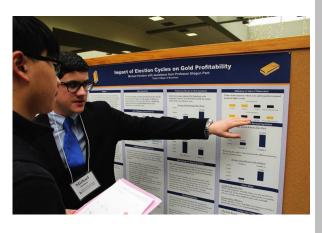
"Besides putting into practice what they are learning in the classroom,", said Nicholas Kavanaugh, assistant director of experiential learning at the Tippie College of Business. "It expands their world view, building their personal and professional portfolios."

Tippie RISE, launched in the fall of 2016, helps students acquire job-related skills to advance their career preparation, expand their global view, and build their professional network. The impact of this program operates on a global scale, guiding students to experiences in Africa, Italy, and Australia, to name a few.

The goal for the Tippie College of Business, according to Tippie Magazine - Winter 2015-16, is "to be a catalyst for transformation, to develop bold solutions for a changing world through business education, research, and engagement."

Tippie RISE has brought them one step closer to achieving this goal.

Our Voices of Engagement series this February features Nicholas Kavanaugh, assistant director of experiential learning at the Tippie College of Business.



Kavanaugh explained that the impact RISE has on students allows them to become well-rounded business students. Through Research, Internships, Study abroad, or Experiential courses, students bridge their learning in the classroom with the real world.

"Some students were doing these things but allowing all students to have these high impact experiences to drive their learning was very important," Kavanaugh said.

These experiences aren't limited to junior or senior level students; Tippie serves students in their freshmen years already looking to put some of their knowledge to use in the real world.

"Students can always do something right away," Kavanaugh said. "It expands their world view, especially students that are getting multiple experiences."

**Continue Reading** 

## **Engagement and the Arts**

#### Teaching Anne Frank forum comes to University of Iowa



February 28 - March 2, 2022, the University of Iowa will host scholars, experts, and researchers from around the world as part of the <u>2022 Provost's Global</u> Forum, "Teaching Anne Frank."

With a goal to inspire discussions of global affairs and build relationships between the university and the state of lowa, this <u>Provost's Global Forum</u> brings together a multi-disciplinary panel of experts from lowa and across Europe to highlight the educational value and continuing relevance of Anne Frank's story. Presenters will discuss how Anne's life and legacy are taught in multiple disciplines, in K-12 education, and in museums and other media.

The forum will enhance year-long events leading up to the <u>Anne Frank Sapling planting</u>, which will take place in a public ceremony on the University of Iowa Pentacrest on April 29, 2022 (Arbor Day).

All events are free and open to the public. For a full schedule of conference events

and people involved in the forum, visit <a href="https://international.uiowa.edu/teaching-">https://international.uiowa.edu/teaching-</a> anne-frank.

Learn More

#### **Arts Share Community Concert: Iowa Percussion**



Learn More

Iowa Percussion and Iowa Steel Band will be presenting their annual Arts Share Community Concert on Saturday, February 12 at 3:00 pm in the Voxman Music Building Concert Hall. The concert will feature the wide range of percussion sounds that Iowa Percussion is known for.

Members of the ensemble will perform percussion solos, duets, large and small percussion ensembles, and steel bands. This concert has something for everyone including some fun surprises! Bring a friend and join us as we try to warm things up on this cold lowa winter.

#### Save The Date - GWAC Symposium

The Grant Wood Art Colony at the University of Iowa will host a compelling series of presentations investigating 20th- and 21st-century artists who, like Grant Wood, extended their practice to creating distinctive homes and studios.

They will explore how these environments reflect or shape an artist's output and how they can be considered independent works in their own right.

This three-day-long symposium will explore the intersections of home, creativity, and identity.

Please direct questions about the symposium to maurapilcher@uiowa.edu



Follow GWAC's website for updates

### **Upcoming Events and Activities**

#### ADVANCING INSTITUTIONALIZATION OF COMMUNITY ENGAGEMENT IN TIMES OF **TRANSITION**

Thursday, February 3rd, 2022, 2:00pm - 3:00pm **Campus Compact** 

COMMUNITY CONCERT: FREE, FAMILY FRIENDLY PERFORMANCE FEATURING THE IOWA PERCUSSION ENSEMBLE

Saturday, February 12th Arts Share

#### COALITION CONVERSATIONS: CONSIDERING APPROACHES TO FACULTY **DEVELOPMENT**

Wednesday, February 16th, 2:00pm - 3:00pm Campus Compact

STANLEY MUSEUM TALKS - ELENA SMYRNIOTIS - ANXIOUS LANDSCAPES Monday, February 28th, 2022, 2:00pm - 3:00pm **Grant Wood Art Colony** 

Learn more about these and future events

Office of Community Engagement | Website | Contact Us

**STAY CONNECTED** 









